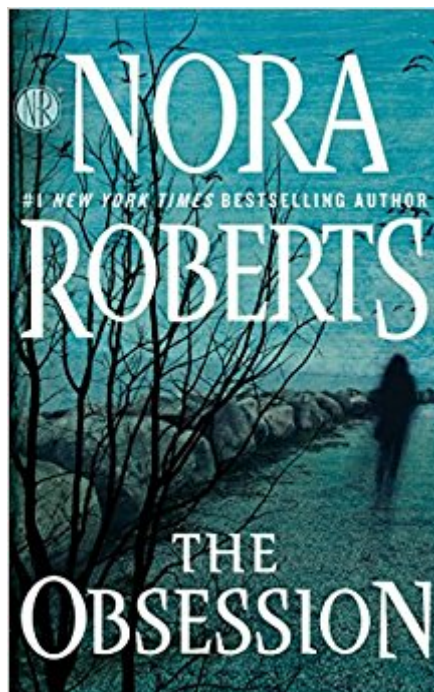


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The Obsession



Synopsis

The riveting new novel from the #1 New York Times bestselling author of *The Liar*. Naomi Bowes lost her innocence the night she followed her father into the woods. In freeing the girl trapped in the root cellar, Naomi revealed the horrible extent of her father's crimes and made him infamous. Now a successful photographer living under the name Naomi Carson, she has found a place that calls to her, thousands of miles away from everything she's ever known. Naomi wants to embrace the solitude, but the residents of Sunrise Cove keep forcing her to open up—especially the determined Xander Keaton. Naomi can feel her defenses failing, and knows that the connection her new life offers is something she's always secretly craved. But as she's learned time and again, her past is never more than a nightmare away.

Book Information

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Customer Reviews

Praise for *The Obsession* “Roberts retains her impeccably high standards in this excellently executed tale, once again dazzling readers with a sophisticated blend of edge-of-your-seat suspense and sexy romance.” [Booklist](#) (starred review) “Roberts has an unparalleled ability to paint a picture with words—readers will easily picture Naomi's photographic art and her rambling home with its beautiful view—and the story is expertly executed. Sizzling romance, affable characters, and enticing suspense make this a read to be savored.” [Publishers Weekly](#) (starred review) “This riveting tale benefits from an immensely likable supporting cast and its rewarding blend of suspense and romance. Brief glimpses into the killer's mind add a

chilling touch to a story you won't be able to put down. Library Journal
From the Hardcover edition. --This text refers to the Paperback edition.

Nora Roberts is the #1 New York Times bestselling author of more than two hundred novels. She is also the author of the bestselling In Death series written under the pen name J. D. Robb. There are more than five hundred million copies of her books in print.

Nobody mixes light and shadow quite like Nora Roberts. The Obsession is a compelling story of the terrifying evil humans are capable of and the incredible strength, courage, and heart it takes to survive and thrive even after facing that darkness. The Obsession is a story that's easy to fall into, thanks in no small part to its heroine. Naomi went through hell as a child, discovering that her father was a serial rapist and murderer. We spend a significant amount of page time with Naomi in the past, seeing how her life changed because of her father's crimes. This is important, because it sets the stage for who Naomi becomes as an adult. She's strong, so incredibly strong, but the past hurts her, causing her to throw up walls right and left. Naomi has never fully healed from the traumas of her childhood because she tries to keep the past behind a firmly shut and locked door. What I loved about The Obsession was watching Naomi grow as a character. She comes alive over the course of the story and faces her demons to come out stronger. I'll also add that her love for photography is almost a story in itself, and "watching Naomi work was one of my favorite things about this book. Her artist's eye is what makes Sunrise Cove irresistible to her, and that leads to Naomi putting down roots for the first time in her adult life. This move is the catalyst for her change, though the timely arrival of a lovable rescue dog and a handsome mechanic don't hurt. Xander is a classic Nora Roberts hero. He's a sexy, talented mechanic with a successful business, a good nature, a love of books, a protective instinct, and has good, solid roots in his hometown. In other words, he's irresistible. Somehow, even though Xander is pretty much the perfect guy, he never feels like a cardboard perfect hero. He takes one look at Naomi and is intrigued, and though she resists the idea of falling for him, it's pretty clear Naomi's fighting a losing battle. They fit one another like lock and key, and their smooth slide into love is by turns sweet and sensual. There's a solid thread of suspense that twines through The Obsession, rounding out the story well. The person obsessed with Naomi seemed obvious to me, but for me this doesn't significantly detract from

the story because the heart and soul of the book is Naomi's personal journey. The romance and the danger were solid additions to this, as was the absolutely wonderful cast of supporting characters who charmed me from the very first page. Naomi's brother, her uncles, and the friends she makes keep this story light on its feet even when times are at their darkest. All in all, I found *The Obsession* to be an incredibly interesting read that I absolutely hated to put down. Trigger Warning: *The Obsession* contains scenes of violence against women from the perpetrator's point of view. Kimberly Review courtesy of Wit and Sin

Nora Roberts at her best! This is a compelling thriller about how a father's horrendous deeds destroy a family, and how the children deal with and overcome the aftermath and grow into mature adults. This book has everything you would expect from Nora Roberts. NR makes you feel the scenes, scenarios, terror and ups/downs of her characters. Very rarely does one of her books disappoint me, and I can happily report that this is not one of them. All of the characters were well planned and are not hard to follow or remember "who's who". They are real and you do not find yourself thinking "that doesn't happen in real life" or "that character would never do that". It will grip you from first page to the last, and you will not be sorry you read it. Enjoy!

I liked the story. It was my first Nora Roberts book. It is not quite as descriptive as other books I have read, but that is okay; it moves the story along, and there is some description, good description, but just not an immense amount. Anyway, my only fault with this is that I figured out the killer from the beginning. It was still a good story, so I guess that it's not a big deal, but I just like the surprise, of course. Also, I wish that the couple were a little more conventional as far as their responses to one another. But I guess that is just personal preference, too. Overall, it was a really good story.

Grabs you from the get-go and hangs on for the full ride! Naomi witnesses something no little girl should, especially when it involves her father, then spends the next decade trying to hide from the notoriety, believing others will think the apple doesn't fall far from the tree. THEN she spies the house on the bluff....the one that needs extensive renovation....the one that leads her to learn what real love is all about. And just about the time you think "they all lived happily ever after" her nightmares become reality, again. What happens next? Read and find out (or hopefully view as a mini series) (HINT to HMM)

Despite the fact that NR repeats a device from the Chesapeake series (think super-soaker), and

uses a plot twist reminiscent of a couple of movies(I won't say which), it's a page-turner that is hard to put down, almost as good as The Witness and the one about smoke-jumpers. The opening set-up for the story is as fine a writing as Roberts has ever done, and terrifying. Unfortunately, though, I did guess the ending well ahead of the final confrontation, and realized I should have guessed it much sooner as soon as I did. Still one of Roberts' better efforts (definitely Top Ten), other than of course, her AMAZING "In Death" mysteries.

This was a very well written book that kept me riveted and had a great storyline. However, I didn't appreciate the profanity in most of the areas it was used as there was no real reason for it honestly. I do appreciate that there are times and stories that it would apply. Also, there wasn't really any mystery as to the identity of the person stalking her as it was the only logical conclusion, such was kind of a letdown. I would've given it 5 stars otherwise.

A long term Nora Roberts fan, I keep waiting for a familiar theme or a different take on a previous story. Never happens. In this book she starts of at a breakneck pace and never slows down. Event to event the story moves without let up. The dialog is always at an intelligent level and keeps you tuned in to be sure nothing relevant is missed. Roberts descriptions are so clear and complete, one can smell the cove and see the nurse log in this story. A story well told by truly great storyteller!

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